

[PDF] Witchcraft: Theory And Practice

Ly De Angeles - pdf download free book



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Description:

From the Publisher *Witchcraft: Theory and Practice* by Ly de Angeles is one of the most complete and fulfilling books on Witchcraft today.

The book is very comprehensive, but I wanted specifically to use the word "fulfilling." This is because the author ó who has been an initiated High Priestess for almost three decades ó knows how to present the information in a way that stirs the blood and makes Witchcraft a powerful system that you'll want to practice. Look at what the author has to say about visualization:

"Proficiency at visualization is most important to all occult training. I have encountered only one or two people in all the years that I have been teaching who were unable to visualize. However, they had the ability to conceptualize with similarly accurate results..."

"Without the ability to visualize, projecting into the astral realms is almost impossible (at least consciously...). The ability to visualize is integral to spellcrafting and can lead to dramatic changes and accomplishments..."

This makes it very clear that visualization is vitally important in all aspects of the occult and, more important, that you can do it! She goes on to give five exercises to bring your visualization abilities to a high level.

This is continued throughout the book: information you can use, encouragement for inevitable success, and numerous magical and spiritual practices and techniques. Combine that with a complete explanation of the festivals of Witchcraft, how to do rituals, use the spells, perform a self-initiation, contact the God and the Goddess, and you have one of the most important books on Witchcraft ever!

Get your copy today.

About the Author Ly (pronounced lî) **de Angeles** was first published in 1987, and she has had six books released worldwide to date. She has an international reputation as a psychic, teaches and lectures on many associated subjects, is an exponent of several martial arts and, currently, is an accredited Sensei in the art of Iaido - the Japanese art of the sword.

Ly's main area of study over the past twenty years has been the history of the usurpation of indigenous people through invasion and subsequent colonization (mainly since the Roman Empire) and the history and mythology of Ireland and Britain in particular. She is known to be very outspoken on matters pertaining to the sustainability and guardianship of Earth and the rights of all species to self-determination.

Ly has three adult children and a strong magical clan. She has lived in Byron Bay, Australia for the past 14 years. An initiated witch for over thirty years, she is High Priestess of the Coven of WildWood Gate.

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