

# [PDF] Out Of Order: Stories From The History Of The Supreme Court

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## Books Details:

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Author:

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## Description:

**From** Since retiring from the Supreme Court, O'Connor, the first woman justice, has pushed for greater civic awareness of how the U.S. government, especially the court system, works. In this collection of stories about the history of the Supreme Court, O'Connor offers a sense of how the high court has changed since its formation and how it works in relation to the legislature and the presidency. She recounts Roosevelt's failed attempts to pack the court after repeated rulings against parts of his New Deal program and Truman's failed efforts to control the steel mills during the Korean War, when strikes were threatened. She also offers the history of how the once itinerant court came to be located in its stately building and how the court's customs, including the art of arguing before the court, have changed from lengthy oratory to briefings peppered by the justices'

questioning. She recalls some of the larger-than-life justices, the history-making “firsts,” and some lighter moments on the bench. Photos and illustrations enhance this engaging look at the history of the Supreme Court. HIGH-DEMAND BACKSTORY: This personal look at an American institution from the first woman to sit on the Supreme Court will attract plenty of off-the-book-page interest. -- Vanessa Bush

**Review** “[A] succinct, snappy account of how today’s court—so powerful, so controversial and so frequently dissected by the media—evolved from such startlingly humble and uncertain beginnings.”—***The New York Times***

“A brief and accessible history of the nation’s highest court, narrated by a true historical figure and a jurisprudential giant.”—***The Boston Globe***

“A vibrantly personal book [that] displays O’Connor’s uncommon common sense, her dry wit and her reverence for the nation’s institutions.”—***Richmond Times-Dispatch***

“Full of riveting anecdotes . . . a compact history . . . albeit a more lighthearted, personality-filled one than you might find in a high school classroom.”—**Associated Press**

“Candid, opinionated and even entertaining throughout . . . a well-considered, lively survey of what the Supreme Court does, how it’s constituted and, bonus round, how to argue before it.”—***Kirkus Reviews***

“In this delightful collection of tales, Sandra Day O’Connor shows us the personal side of the Supreme Court while reminding us of the critical role the Court plays. It’s a lovely book—and a valuable treasure for all Americans.”—**Walter Isaacson, author of *Steve Jobs***

“A maker of history, Sandra Day O’Connor proves herself an engaging historian in this fine book, taking us inside perhaps the most important and least understood institution in American life: the Supreme Court. With her characteristic clear-eyed common sense and a natural talent for storytelling, Justice O’Connor has given us a valuable and entertaining gift.”—**Jon Meacham, author of *Thomas Jefferson: The Art of Power***

“We have always known that Sandra Day O’Connor was a wise and thoughtful Justice of the Supreme Court. But we haven’t always appreciated what a talented storyteller and historian she is as well. This, her most recent book, contains succinct and readable stories from the history of the Supreme Court, and it nicely demonstrates that remarkable talent.”—**Gordon S. Wood, author of *The Idea of America***

“Justice O’Connor has written an insightful and charming insider’s take on the workings of the Supreme Court of the United States throughout history. A historical figure herself—the first woman to sit on the Court—O’Connor is the perfect guide through the twists and turns that have made the Court such a powerful force in shaping American society from the Founding to present times.”—**Annette Gordon-Reed, author of *The Hemingses of Monticello***

“Justice O’Connor has written a brief history of the Supreme Court that is lively, informative, and often inspiring. Drawing on her own experience and wisdom, she is giving us a civics lesson, but it’s like nothing you remember from high school.”—**Evan Thomas, author of *Ike’s Bluff***

*From the Hardcover edition.*

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