

[PDF] Harriet Spies Again (Harriet The Spy Sequel #1)

Louise Fitzhugh, Helen Ericson - pdf download free book



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Description:

Purists may shudder, but Harriet the Spy is back--even though her original creator, Louise Fitzhugh, is long gone. Author Helen Ericson has developed an intriguing new episode in Harriet's life for her latest fans, many of whom were introduced to --the book--only after the movie. When Harriet's former nurse, Ole Golly (who went off to live in Montreal last year after getting married to Mr. George Waldenstein), temporarily returns to her old post in the Welsch household, Harriet is

deliriously happy. Unfortunately, Ole Golly is not acting like her brisk, no-nonsense self at all, and Harriet has been instructed to "expunge" the husband from her memory. What's up? This looks like a job for our girl sleuth extraordinaire! Side plots involving Harriet's friend Sport's impending puberty and a mysterious new neighbor keep things moving along at a rapid pace, but there's no denying it: it's just not the same. Ericson captures much of Harriet's essence, but she seems to be trying too hard. And the denouement (fairly easy to figure out early on) is downright odd. Still, for those who are hungering for more Harriet, this taste serves as a nice little snack. (Ages 10 to 14) --*Emilie Coulter* --This text refers to an out of print or unavailable edition of this title.

From Publishers Weekly With the approval of Louise Fitzhugh's (author of *Harriet the Spy*) estate, Ericson revisits the life of Harriet M. Welsch and the executors' trust was well placed. An author's note reports that Ericson became a fan when this self-styled young spy first appeared in 1964, and her affection for the feisty character comes through in this new misadventure. Even the young detective's fascination with words and her inclination to write her notebook entries in CAPITAL LETTERS endures. When Harriet's parents leave Manhattan to spend three months in Paris, her former nanny, "Ole Golly," returns from Montreal (where she had moved with her new husband) to stay with the soon-to-turn 12-year-old. Though Harriet's mother warns her that Ole Golly has asked that no one mention her husband's name, the curious sleuth sets out to discover what transpired in Montreal. Harriet, while eavesdropping, believes she hears Ole Golly announce that she's innocent, which leads the girl to conclude that the nanny accidentally killed her husband. Meanwhile, another mystery percolates in the townhouse across the street, where husband-and-wife doctors appear to be keeping a girl captive. As Harriet doggedly attempts to crack these cases, her processing of misinformation makes for some comical scenarios. Although the novel does not plunge directly into the mystery (as Fitzhugh's works did) and a few sluggish subplots including Harriet's creation of a timeline of her life bog down the pace, overall Ericson has shaped a spirited tale and gives her follow-up to Fitzhugh's novels a fittingly timeless feel. Ages 10-up.

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