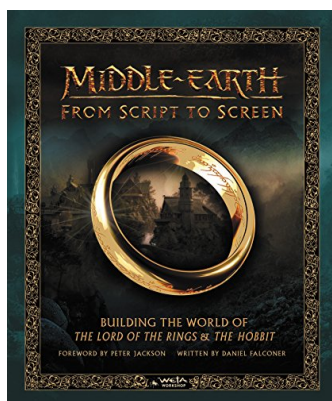


[PDF] Middle-earth From Script To Screen: Building The World Of The Lord Of The Rings And The Hobbit

Daniel Falconer - pdf download free book



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Description:

For the first time ever, the epic, in-depth story of the creation of one of the most famous fantasy worlds ever imagined—an illustrious compendium that reveals the breathtaking craftsmanship,

artistry, and technology behind the magical Middle-earth of the blockbuster film franchises, *The Lord of the Rings Motion Picture Trilogy* and *The Hobbit* Trilogy, directed by Peter Jackson. They said it couldn't be done, but in an effort spanning a decade and undertaken in a distant corner of the world, a team of artists and creative visionaries laboured to bring the unfilmable to the silver screen. Under the direction of Sir Peter Jackson, their extraordinary efforts to adapt J.R.R. Tolkien's *The Lord of the Rings* and *The Hobbit* generated almost 24 hours of cinematic wonder, and transported audiences to a world of astonishing beauty and power.

Richly illustrated with thousands of film frames, concept art and behind-the-scenes imagery, many previously unseen, *Middle-earth: From Script to Screen* follows in the footsteps of the Fellowship of the Ring and the Company of Thorin Oakenshield, visiting the realms and landscapes of Middle-earth and uncovering their secrets. Accompanying this stunning gallery, cast and crew reflect upon their experiences, share brand-new stories and insights into how the wildernesses and soundstages of New Zealand were transformed into a magical world of hobbits, Dwarves and Elves, resulting in one of the most spectacular achievements in cinematic history.

With foreword by Sir Peter Jackson and additional writing by K.M. Rice; illustrated with final film imagery, behind-the-scenes pictures and conceptual artwork, including places not seen in the final films, this monumental compilation offers unique and far-reaching insights into the creation of the world we know and love as Middle-earth.

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